

HARRY EDWARD SMITH

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PROFILE

I am a student, born in the UK, resident in Spain, enthusiastic and hard-working looking for a challenging environment. In recent positions I have developed a strong understanding of personal and problem-solving skills, as well as excellent language and communication skills, machinery and technology and their related culture. I learn and adapt quickly to different environments.

KEY SKILLS

Communication: confident, empathetic, polite and patient speaker.

Interpersonal: sociable person, team worker, respectful and organized

Customer Service: able to communicate effectively with staff, vendors, the owner and customers.

Teamwork: I understand how individual work and coordination can affect the overall result of the company.

Troubleshooting: I remain calm under stressful situations and seek a solution together with the team.

Time Management: Excellent timekeeping and following a schedule.

Multitasking: Easy to handle several tasks at the same time.

EDUCATION

E.S.O (IES PERE D'ESPLUGUES)

Technician - Video Disc-Jockey and Sound (VDJ) (IES LA MARXADELLA, Torrente)

Technician - (Production of Audiovisual Projects and Shows (REA) (IES HENRI MATISSE, Paterna)

EXPERIENCE

Audiovisual projects for local events, personal events and advertising (Valencia and London)

Videos and photos: Weddings, communions, baptisms, traditional festivals, advertising and specialized projects.

Camera operator for Marcos Fotografia (Rafelguaraf, Spain)

Installation and assembly of sound equipment for local companies.

Student internship in Ribera Television (Alzira, Spain)

Student internship in COMARCAL TV (Canals, Spain)

Graphic Design:

Logos, Posters and Advertising Spots for web pages or local companies.

Facebook and Appen:

Facebook Ads Qualifier (Nile Project)

Facebook Advertised Products Qualifier (Amur Project)

LANGUAGES

English - Native

Spanish - Native

Catalan - Native

INTERESTS

Latest technologies

(PC and mobile phone software and hardware)

Audiovisuals

(Photography and video). High knowledge of audiovisual equipment, in addition to software such as Premiere Pro, After Effect, Photoshop, Lightroom and Davinci Resolve.

Art

(Cinema, photojournalism, photography, music, dance and graphic design.)